

ORIENTAL INSTITUTE OF SCIENCE AND TECHNOLOGY

PRESENTS



ORIENTAL BUZZ

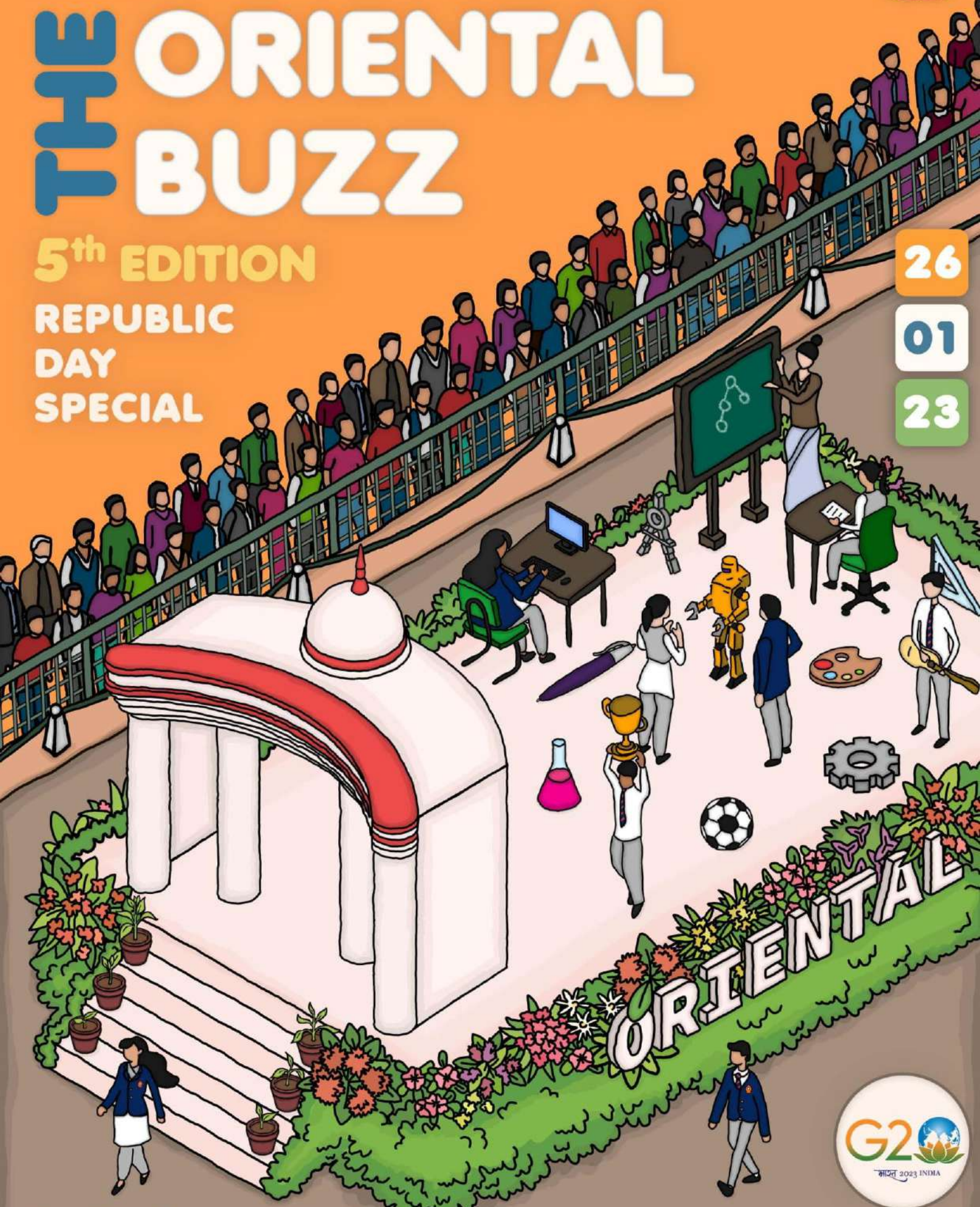
5th EDITION

REPUBLIC DAY SPECIAL

26

01

23



@theorientalbuzz @orientalgroupofinstitutes oistbpl.com

OUR PATRONS

SHRI PRAVEEN THAKRAL, CHAIRMAN, OGI

SHRI R.K. SAHNI, CEO, OGI

SHRI R.K. JAIN, EXECUTIVE DIRECTOR, OGI

DR. PC BARGALE, GROUP DIRECTOR, OGI

COL. V.P. TRIPATHI, ADMIN DIRECTOR, OGI

DR. RAJESH SHUKLA, DIRECTOR, OIST

GUIDANCE

DR. SUNITA N.THAPAK

EDITOR & CONVENER

Chairman's Message

Dear Students,

I am extremely proud of the work you have done on the latest edition of our college magazine, "The Oriental Buzz." I want to take this opportunity to congratulate and appreciate each and every one of you for your hard work and dedication. As India recently assumed the presidency of G20, it is exciting to see the impact that this has on our country and the world. It is a testament to the hard work and dedication of young individuals like yourselves that India is being recognized on a global stage.

I am proud to see the achievements of the students at Oriental Institute of Science and Technology in various fields such as academics, research, and extracurricular activities. Your dedication and passion are truly inspiring and I am confident that you will continue to make a positive impact in the world.

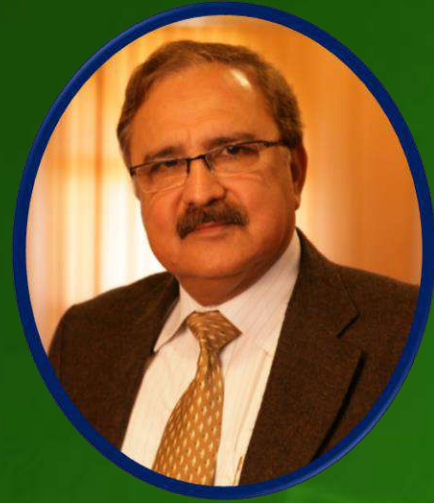
The magazine is a true reflection of the creativity and talent that our students possess. The quality of writing, the captivating photographs, the sketches and artworks, and the humour that runs through the magazine truly showcases the exceptional skills of our students. This magazine is not only a tribute to our students but also a source of inspiration for the future generations. I am confident that this magazine will go a long way in promoting our college and students to the world.

Once again, my heartiest congratulations to all of you for this great achievement. Keep up the good work and continue to make us proud.

Warm regards,

Praveen Thakral

Chairman, Oriental Group of Institutes



Group Director's Message

Dear Students,

I take this opportunity to express my deep appreciation for the excellent work that you all have done on the college magazine 'THE ORIENTAL BUZZ'. It is evident in every page of the magazine that you have put in a great deal of efforts into researching, writing, editing and designing it.

As you are aware, India is one of the youngest countries in the world and is looked upon as the country with huge young, qualified and talented human resource who have great

ideas and is growing at very fast pace. Every day new start-ups are coming up and many of them are getting converted into Unicorns. Recently, India's G20 presidency has made a very positive impact on the country's youth by providing them with huge opportunities to showcase their talents, ideas and perspectives on key global issues. The dedication and hard work of young individuals like yourselves is truly inspiring and will continue to contribute to the success of India in the global arena.

The Oriental Group of Institutes has always aimed and aspires to provide best academics and over all personality and professional development of its students who can contribute to national and global issues at highest level. This is well backed by a long list of highly successful proud OGI alumni at national and global level in various fields including corporate sector, academics, research, start-ups and business enterprises.

The recent achievements of OGI students in various fields such as academics, research and extracurricular activities and especially in sports have been very impressive. Your dedication and passion in these areas is truly inspiring.

I congratulate the entire team of students who have been involved in bringing out this impressive issue of 'THE ORIENTAL BUZZ'. I am sure that the magazine would be read and enjoyed by many and will serve as a lasting legacy of the time and energy that you have invested in it, and I am proud to be part of this community.

Once again, congratulations on this amazing achievement and all the best for your future endeavours.

Sincerely,

Dr. PC Bargale

Group Director, Oriental Group of Institutes





भारत 2023 INDIA

वसुधैव कुटुम्बकम्

ONE EARTH • ONE FAMILY • ONE FUTURE

CONTENTS

The **WRITERS'** *central*

The **POETS'** *forum*

The **LAUGHTER** *Gallery*

The **ART** *corridor*

The **PHOTOGRAPHERS'** *Alley*

W R I T E R S'

Félicité

Written by
Md. Sajid Khan
3rd Sem CSE-AIML

The LGBTQ+ Community

Written by
Nischay Jain
1st Sem CSBS

Happiness In Bits And Pieces

Written by
Ashley Thomas
1st Sem CSDS

The Morality of Genetic Engineering

Written by
Vaidik Jaiswal
1st Sem CSE

central

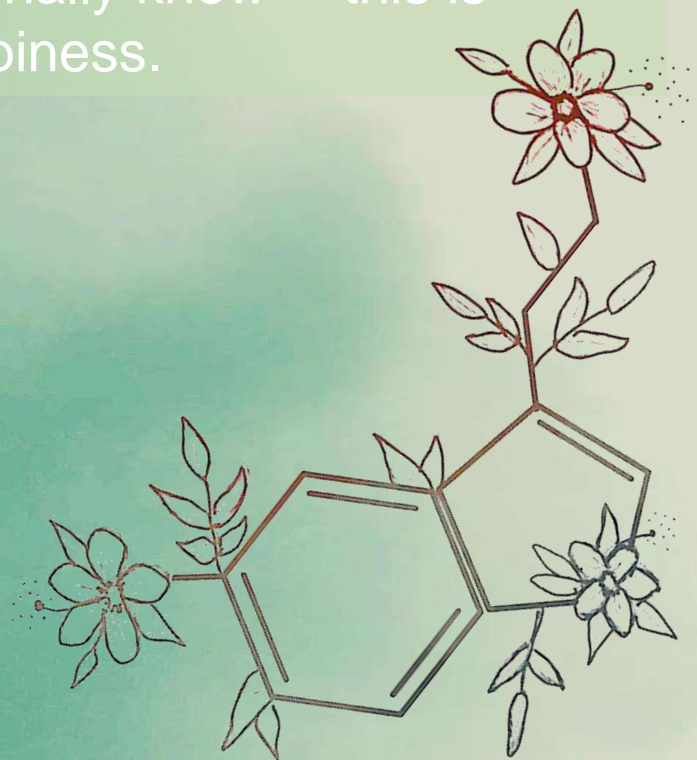
Félicité

No matter what the destination is, sometimes it's the people that matter along the way because they become a reason for your happiness, but isn't it true that over time people change? Then how can happiness depend on others?

Happiness does not depend on one factor, neither does it depend on any living entity. Then what does happiness depend on? It is merely a state of mind, which means no matter what the situation is around you on the external front, on the inside you are fulfilled with yourself instead of trying to fulfill the outside world.

It's the warmth you feel when you are truly happy, that sudden sensation in your chest when you're in an elated state, when you finally know – 'this is where I belong', that's Happiness.

Written by
Md. Sajid Khan
3rd Sem CSE-AIML



The LGBTQ+ Community

INTRODUCTION

"The year is 2023 people, if someone wants to identify themselves as a chair, you don't have the right to stop them." I'm sure most of you must have heard this quote many times. Speaking of which, is it agreeable? Is that right? Is it acceptable? Let's explore the possibilities.

LGBTQIA or commonly known as LGBTQ+ community has seen a rapid rising of population and with that more acceptance in the society. But is it true all over the world? No, there are still a lot of conservative people who consider it a sin. Most of them are just ignorant and are still shy to accept facts about the real world.

LGBT DURING ANCIENT TIMES:

The concept of LGBT can be traced back to thousands of years, since many great gods and goddesses have also belonged to this community. In the Hindu mythology, the God of Fire, Agnideva and the God of Moon, Soma were married to each other. In Greek and Roman mythology, Diana, the Goddess of Archery was in love with the Goddess of War, Athena. In the Norse mythology, Goddess Nerthus changed her gender and later on became God Njord.



The LGBTQ+ Community

LGBT IN THE CONSTITUTIONS:

Although same - sex marriages are not yet legally recognized in India, live-in relationships are not just only accepted but have been identified by Article - 15 of the Indian Constitution which prohibits discrimination on the basis of sexual orientation and gender identity. Netherlands was the pioneer country to legalize same sex marriages in the year 2001, Belgium in 2003 which was followed by a number of countries, thus empowering the world and showing them the true meaning of equality.

THE PRIDE MONTH:

1st June marks the beginning of the pride month in which many events and social gatherings take place including parties, rallies, concerts and many more. The LGBT pride is commonly known as gay pride and is represented by the pride flag.



The LGBTQ+ Community

THE PRIDE FLAG:

The latest Pride Flag or the Rainbow Flag is a six striped flag with six different colours which are: 'Red' representing life, 'Orange' symbolising healing, 'Yellow' representing sunlight, 'Green' symbolising nature, 'Indigo' standing for serenity and 'Violet' representing the spirit of the LGBT community. This was designed by a gay military veteran Gilbert Baker in 1977 who was an artist and an activist. This creative design inspired another art 'Somewhere Over The Rainbow' in the form of a song by Judy Garland in the movie - 'The Wizard of OZ'.

CONCLUSION:

The LGBT community has had a long forgotten history since ancient times. The time has come to understand that we are all equal and that any straight human being is just as same as a LGBTQ+ personality or anyone who identifies themselves as a mere dog or anything in this world.

‘MERE SOULS UNDER THE COVER OF SKIN AND FLESH’

Nishchay Jain

CSBS (1st sem)



Happiness in Bits and Pieces

Last year on a normal school day in August, as I was casually going through the daily newspaper, there was this one article section which I would normally skip due to its boring tenacity. Surprisingly, my somewhat drowsy eyes just couldn't seem to skip this one article in the poets' and thinkers' section and since that day, I could never finish a single newspaper without going past it.

The article was a normal one, written vivaciously yet in a reader friendly which had the potential to move one's thoughts towards life. It started off by mentioning the normal human life as a package of sorrow, happiness, pain and the humdrum of a busy life, school, job, or just simply existing. We pretty much deal with a lot of stuff daily but it never came to our minds that even as every day may look exactly the same, it is not indeed. Even the most basic morning is never exactly like other days, there is something unique which separates each day from itself. How many times do we often look towards the sky and thank the nature for its existence? For its literal ability to turn a frown in a smile simply because it pleases the human soul in a way no kind of music can. It had been just seven minutes into the article and it had already started to evolve my senses in a mystical way.

How has it never occurred to us that we have not shown enough gratitude towards every basic amenity, including our house, a roof over our head, a loving family, people whom we can communicate with and even when we think that we're having the worst day ever, it will be nice to know that there are still so many things to be grateful for, and the greatest among them all, our soul.

Happiness in Bits and Pieces

I found my happiness in the little creeks, the orange hour before sunset, bright water reflections or the shining leaves under the sun. All of it instilled a kind of happiness which just couldn't be explained but amounted to a great zeal of enthusiasm. Every day seems to be a blessing now, for I have the ability to witness every single color of every single thing with these two eyes, it being the red light of the sunrise or the magnificent orange light spewed by the setting sun, the glowing stars and the glowing moon of this beautiful world. The stubborn autumn leaves, while falling from the trees' branches, boons to maturity by leaving its golden and orange imprints on the earth. How lovely is it to see how a random pattern of clouds in the sky has the potential to please millions of human souls without being altered by any means of unnecessary perfection?

Circling back to where it started, the journey of self searching has always been surreal and looking back, it somehow relates how a physical form of happiness plays a great role in human relationships; it makes us realize that there are so many amazing people to be surrounded with and to exist in a divine creation of a pure selfless nature.

Written by
Ashley Thomas
CSDS 1st Sem



THE MORALITY OF GENETIC ENGINEERING

The future is here, and it's genetic. The power to manipulate DNA and create genetically modified organisms has the potential to revolutionize the way we live. But with great power comes great responsibility. As we delve deeper into the world of genetic engineering, the question of morality arises: is it ethical to play God with the building blocks of life?

One of the main arguments in favor of genetic engineering is that it has the potential to address a number of societal and medical issues. In regard to illnesses and genetic impairments that can have a significant impact on an individual's quality of life, I consider genetic engineering to be a potential savior. For example, in the medical field, genetic engineering can be used to develop new treatments for genetic disorders and diseases, such as cystic fibrosis and sickle cell anemia. It can also be used to create genetically modified crops that are resistant to pests and diseases, which can increase food security and reduce the need for harmful pesticides. A study conducted by the International Service for the Acquisition of Agri-biotech Applications (ISAAA) found that adopting genetically modified crops has led to increased crop yields and a decrease in the use of pesticides.

On the other hand, if genetic engineering becomes widely accepted in the future, I fear that humans will indulge in their worst impulses. For example, if people are able to alter their babies' physical characteristics before birth, it is likely that the world's current social issues such as racism, classism, and colorism will only become worse.

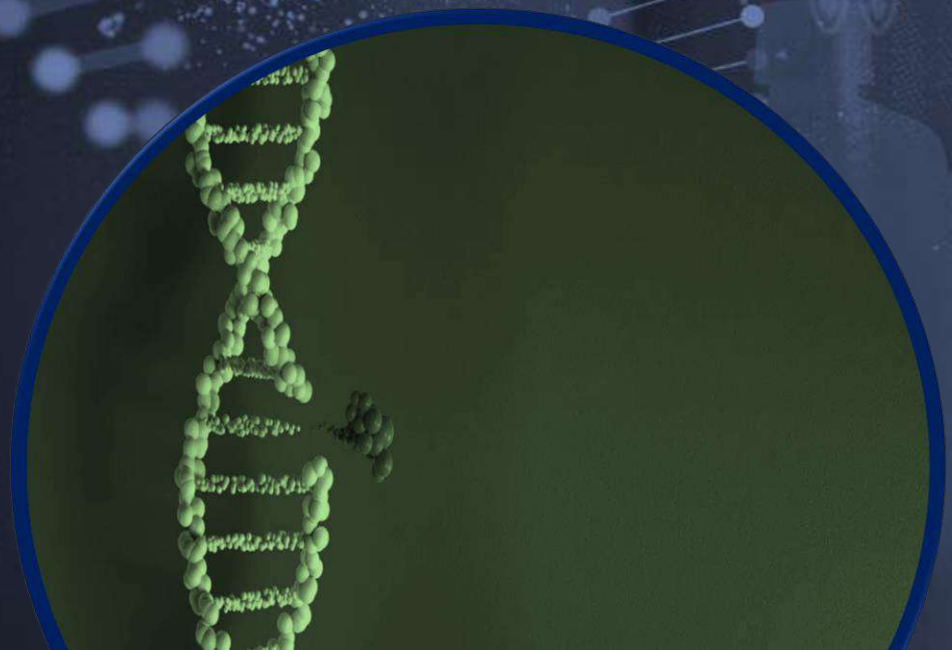
In the movie "Gattaca: Genetic Experiment", parents have the ability to design their babies according to their preferences, including physical characteristics like hair color, eye color, and gender. The downside to this is that these children are born almost robotic, highly intelligent but lacking expression and emotion, focused solely on being superior without forming connections with others. While it is just a movie, reality can sometimes be more disturbing than fiction. Like many things in this world, genetic engineering has the potential to be a double-edged sword.

The discussion surrounding genetic engineering is akin to the conversation surrounding autonomous cars, in that moral quandaries, such as "whom should the car hit" or in this case "What physical attributes should I give my child" tend to receive more attention than the potential advantages, like preserving lives. From my perspective, I would prioritize the well-being of my children and guard them against inheriting any genetic maladies from my lineage.

In conclusion, the morality of genetic engineering is a complex issue that requires careful consideration of both the potential benefits and potential risks. It is important to continue to conduct research and have open discussions to ensure that genetic engineering is used responsibly and ethically. The studies, statistics, and facts presented in this article offer a glimpse into the ongoing debate on the morality of genetic engineering, and they highlight the need for continued dialogue and research as this technology continues to advance.

Vaidik Jaiswal

CSE (1st sem)



P O E T S'

Forum

IN THE DARK
BY JATIN SINGH
CSE 7th SEM

WINNING
BY JATIN VANIMINA
CSE AIML, 3rd SEM

INDIA 21ST CENTURY
BY SAMEEP SHUKLA
IT, 3rd SEM

INTO THE ABYSS
BY ANUSHKA SINGH
CSBS, 3rd SEM

KEEP MOVING
BY TANISHKA CHAUHAN
IT, 3rd SEM

राम राज
BY SANU KUMAR
CSE, 3rd SEM

बापू
BY CHAITANYA SHARMA
CSE, 3rd SEM

In The Dark

IN THE DARK

When the sun circles behind the horizon
When the owls and bats come out of caves
When the breeze slows down
When it quietens all around
When two hands of clock coincide at twelve
Then seconds hand of clock sounds gaudy and loud
When wolf howls far away yet sounds so high
When you are encircled with mystic sounds
That's the time when soul attributes out of body
And body becomes vagrant like mist in the air
The barrenness starts haunting
And blood starts gushing out of veins
The night becomes long
And daylight seems to have begone
Numerous voids erupt in the heart
And mind seems to have lost
The devil of darkness beleaguers you
Attended by the enchantress and witches
The body becomes operose
And you can't move an inch
The time seems to have stopped
And your soul yells out loud
The body anguishes with fear
You yell, yet no one can hear
But,

In The Dark

Soon after darkness peaks
A slight yet significant glimmer of hope
Dissecting the intense duskiness
Emerges at a distance
This is the luminance of optimism,
Of eagerness
Of proof, That
Preserverance rewards you back, that
Wickedness is always triumphed over
by an estimable.
A tiny red ball below the skyline
Will soon turn into a red giant
It brought new hopes, new energy and
a zeal to overcome the sorrow.
It is the night and it is the darkness
That
You must survive
For,
After the night
You have a whole new life

- Jatin Singh
CSE , 7th Semester

Winning

Winning is great,
But are you even a winner
If you haven't had an affair with failures!
No fling like a win
That is short lived
It is a love of a lifetime,
That ignites every iota of your existence!
A lover whose arms will never fail,
To catch you when you fall,
Never abandon you for a better one!
Humbling the rough edges of your ego
Adding steel to the layers of grit inside
Until you become bullet-proof!
Igniting the champion in you
Who knows nothing
But try once again!



Jatin Vanimina
CSE AIML, 3rd Semester

India 21st Century

*India, the land of ancient wisdom and modern progress,
A country on the rise, with limitless potential and success,
Growing and changing, every day and every hour,
With its vibrant culture and diverse people, it holds great power.*

*From the scaring peaks of the Himalayas, to the golden sands of the Thar,
From the lush green forests, to the bustling cities and busy bazaars,
India is a land of contrasts and contradictions,
A tapestry of colors and sounds, a rich and vibrant mix of traditions.*

*With its vast resources and thriving economy,
India is a force to be reckoned with, globally,
A country that is on the rise, and poised to take place,
Among the great nations of the world, with dignity and grace.*

*Sameep Shukla
IT, 3rd Semester*





Into The Abyss


Let the rich be rich
and the poor be poor,
on this ailing amuser.

Some flowers blossomed
and some died right away,
for we have an icky care.

Well, what do you think
Is climate change real?

For it is now a lucid view,

That entirety is going to shape.



Anushka Singh
CSBS, 3rd Semester

Keep Moving



*When gloominess prevails like veil,
when the skies suffuse with uncertainty,
when the soul longs for serenity,
there then exists a hope .*

*A hope embraced with ambiguity,
the world comes at a stop.
They say that the darkest night
is often the bridge to the brightest tomorrow.*

*Just like the sand settling in the muddy water,
the healing power of the universe prevails.
Just confide there fleetingly,
but don't immerse, don't let the resentment hold you back.*

Tanishka Chauhan
IT, 3rd Semester

राम राज

मर्यादा पुरुषोत्तम श्री राम चाहिए !

धनुष पे बाण चढ़ता है!

हर साल रावण जलता है !!

बेटियों पर अत्याचार होता है!

जाने विवेक कहां खोता है !!

लोगो की हैवानियत से हमारा तन-मन शर्मिदा है!

क्योंकि आज भी समाज में अनेकों रावण जिंदा है !!

जनसैलाबो के बीच राम बनकर निकल जाते हैं!

पर अपने अंदर का रावण जला न पाते हैं !!

धू-धू कर जलता रावण हंस-हंस के ये कहता है!

तुम भी तो हो मेरे जैसे ये कहके मर जाता है !!

न जन्म से! न नाम से! अभिमान से! न पहचान से !

न हुआ कभी धन से! न होगा कभी धनवान से !

हरेक सीताओं को प्रेम और सम्मान चाहिए!

इस कलयुग में भी हमे मर्यादा पुरुषोत्तम श्री राम चाहिए !!

शानू कुमार

CSE, 3rd Semester



बापू ...

की बापू बस तुझ सा बनना चाहता हूँ...।
सुकून के बगैर नींद में सोना चाहता हूँ...॥
बापू बस तुझ सा बनना चाहता हूँ... ॥
सब को सुला कर घर में, सब से पहले उठना
चाहता हूँ... ।
बस एक कप चाय में दिन भर दौड़ लगाना
चाहता हूँ...॥
बापू बस तुझ सा बन ना चाहता हूँ...॥
मैं भी अपनी टूटी चप्पल छुपाकर सब को खिलौने
दिलाना
चाहता हूँ...।
आखों की थकान को झूठलाकर सब को कहानी
सुना ना
चाहता हूँ...॥
बापू बस तुझ सा बन ना चाहता हूँ...॥
देखना चाहता हूँ कि खुद के कष्ट छुपा कर
मुस्कुराने में
कैसा लगता है...
मुझे, मम्मी, दादी, भैया सब को ऊपर उठा कर खुद
झुकने
में कैसा लगता है..
तुझ से आगे कभी नहीं बस तेरे साथ चलना
चाहता हूँ...
तुम ने अब तक हमें संभाला अब सिर्फ तुम्हें
संभालना
चाहता हूँ...
बापू बस तुझ सा बन ना चाहता हूँ...

. चैतन्य शर्मा

CSE 1st SEM

HAHAHA!

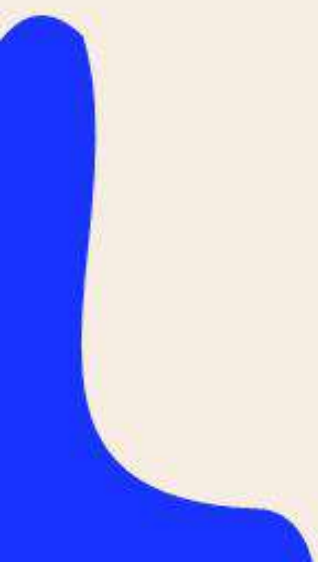


LOL!

**THE
LAUGHTER
GALLERY**



LMAO!



HAHAHA!

LOL!



Roses are red
violets are blue
I'm lazing around while
my assignments are due.



HAHAHA!

LMAO!

Making pastries ain't that
hard if you take into
account that its just a piece
of cake.



HAHAHA!

HAHAHA!

They say there's no
atmosphere on mercury.
Sounds absolutely
breathtaking.



WHOA!

HAHAHA!

Had a crush on this girl so I tried to hit on her she's in a hospital now cause apparently no one realised the importance of explaining it to me that the phrase "shooting your shot" has nothing to do with a gun.



HAHAHA!

It was raining cats and dogs last night but somehow none of them were hurt.



LMAO!

HAHAHA!

Even if a black guy spits facts, it still won't be fair enough.

Physiotherapists are so rude that they are always pulling someone's leg.

LMAO!



LMAO!

What's similar between an atm and a non-binary person? Both involve "trans-actions"

When indian parents tell you that you're going to be grounded its not about how long its about how deep.



LOL!

Nothing funnier than a homo sapien wondering what a homo sapien is.



HAHAHA!

People who wanna commit suicide because of repetitive failure don't consider how miserably they've failed at everything they do that the chances are they would still fail.



LMAO!

Celebrities don't interact much with their fans nowadays because the temperature is way too cold for that.

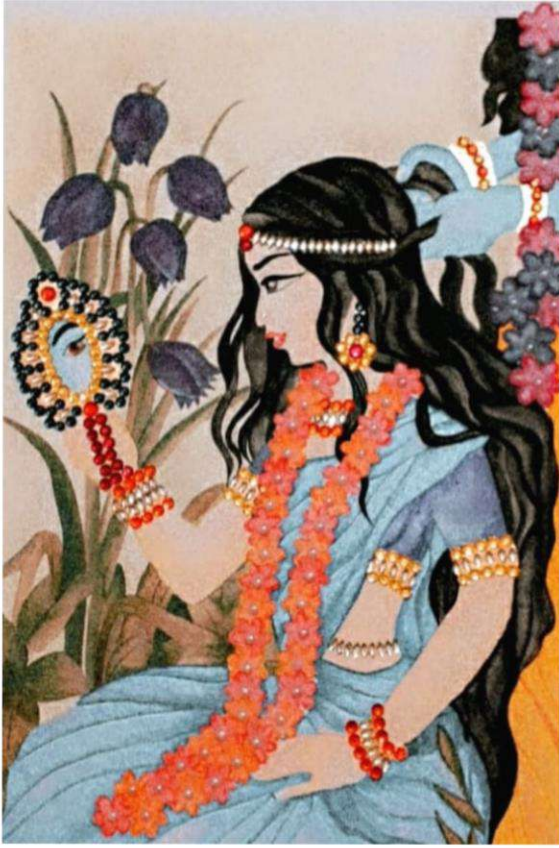


HAHAHA!

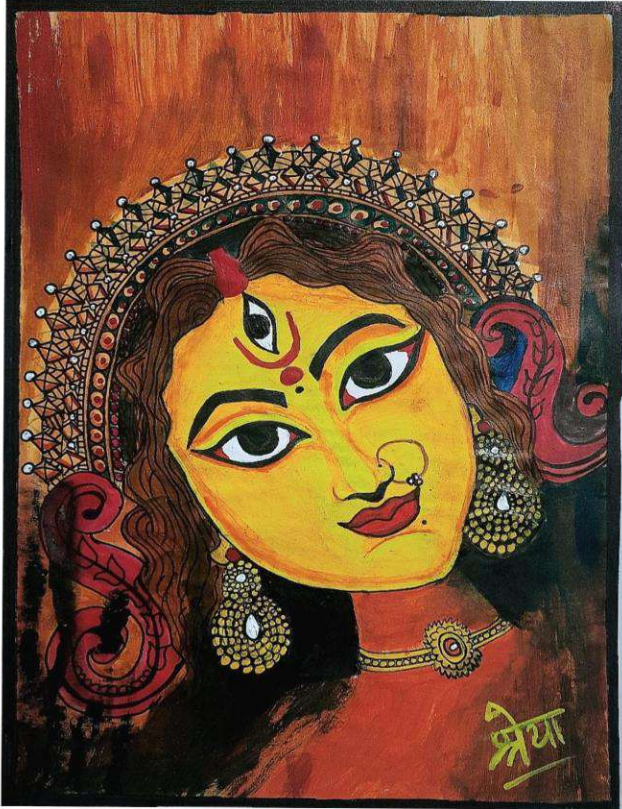
ART



Corridor



By:- Nishkala Mathur
IT 7th Semester



Shreya Tyagi
IT 5th Semester



Garima Mansoriya
ECE 1st Semester



The Sketches

The Sketches

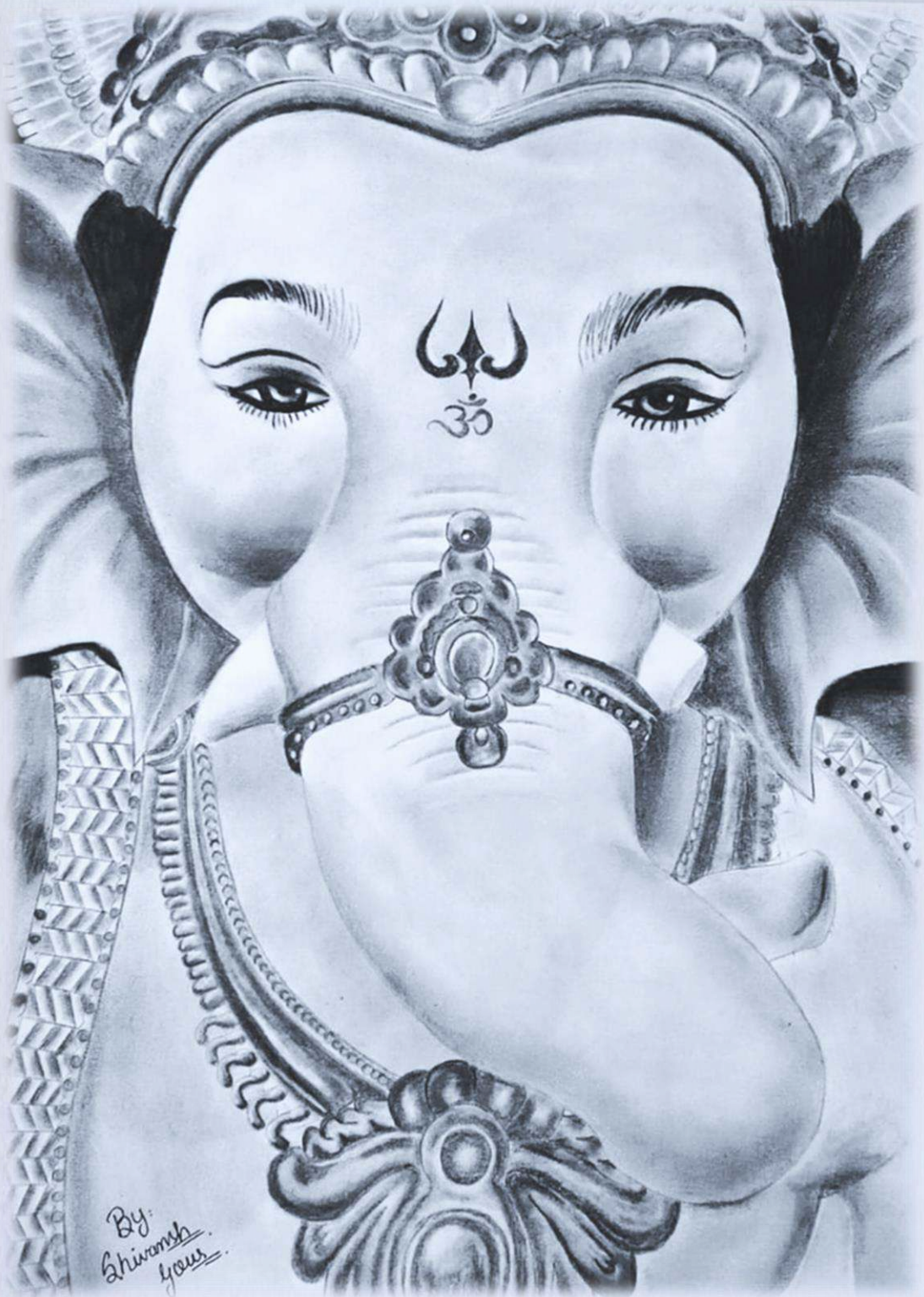




Tarsh Majhi
CSBS 1st sem



Tarsh Majhi
CSBS 1st sem



Shivansh Gour
IT 1st sem



Shivansh Gour
IT 1st sem



Uditya Kumar Singh
CSE-AIML 3rd sem

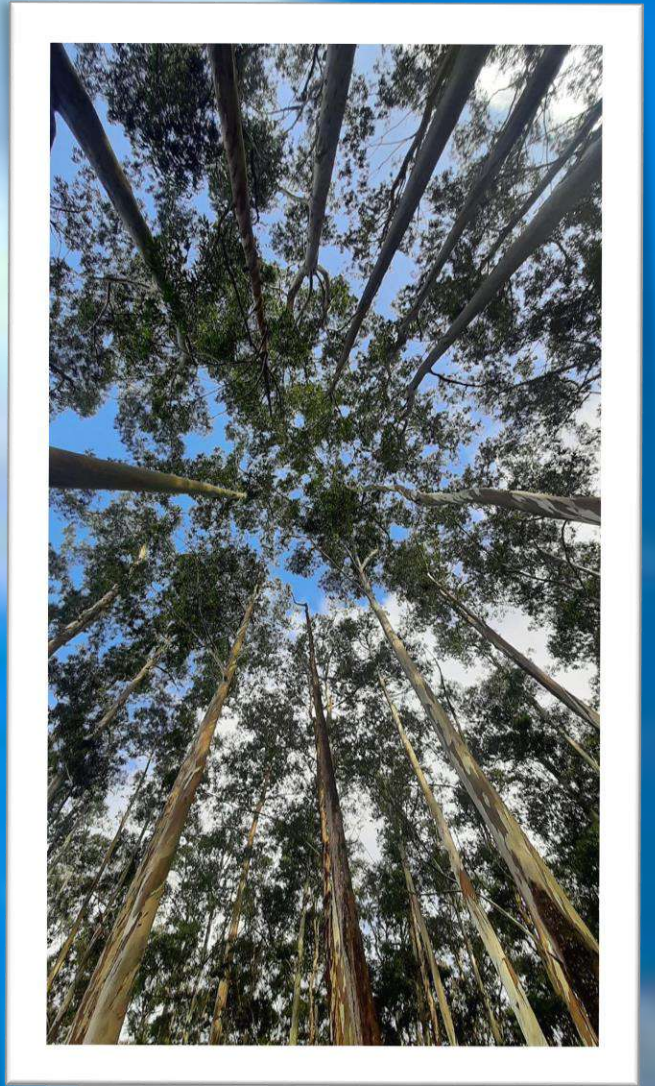
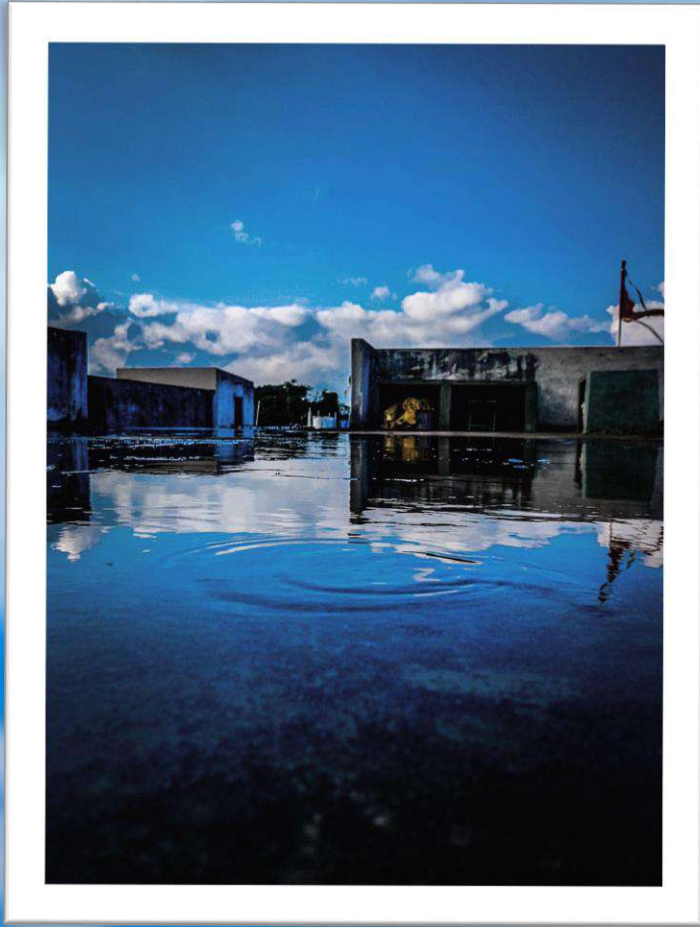


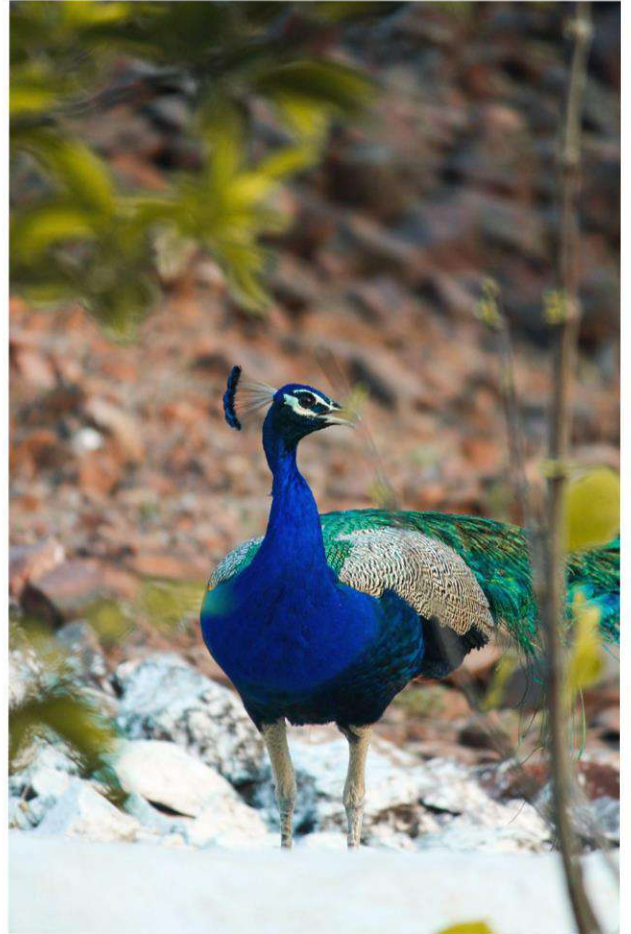
Uditya Kumar Singh
CSE-AIML 3rd sem

P
H
O
T
O
G
R
A
P
H
E
R
S,

Alley







Satyam Sameer EC 3rd year



Ishu Yadav CSBS 3rd year

“Wherever there is light, one can photograph.”

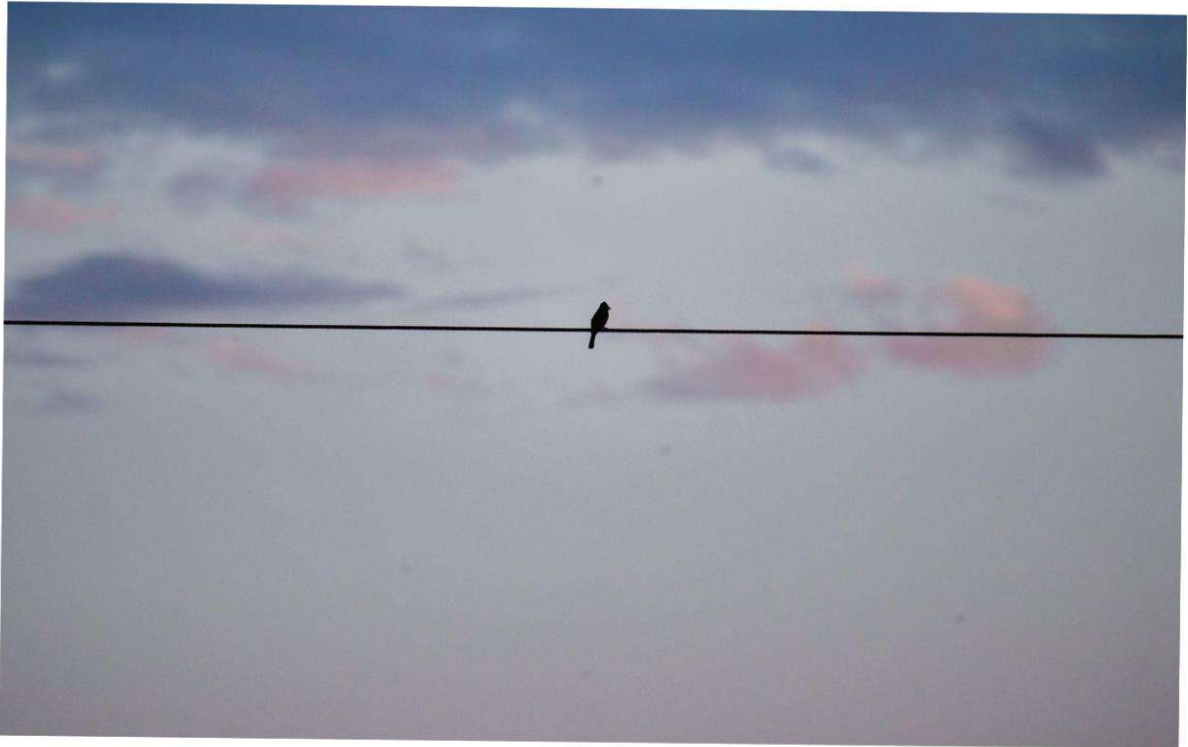
- Alfred Stieglitz

“The best camera is the one that’s with you.”

- Chase Jarvis



Paras Billore CSE 3rd year



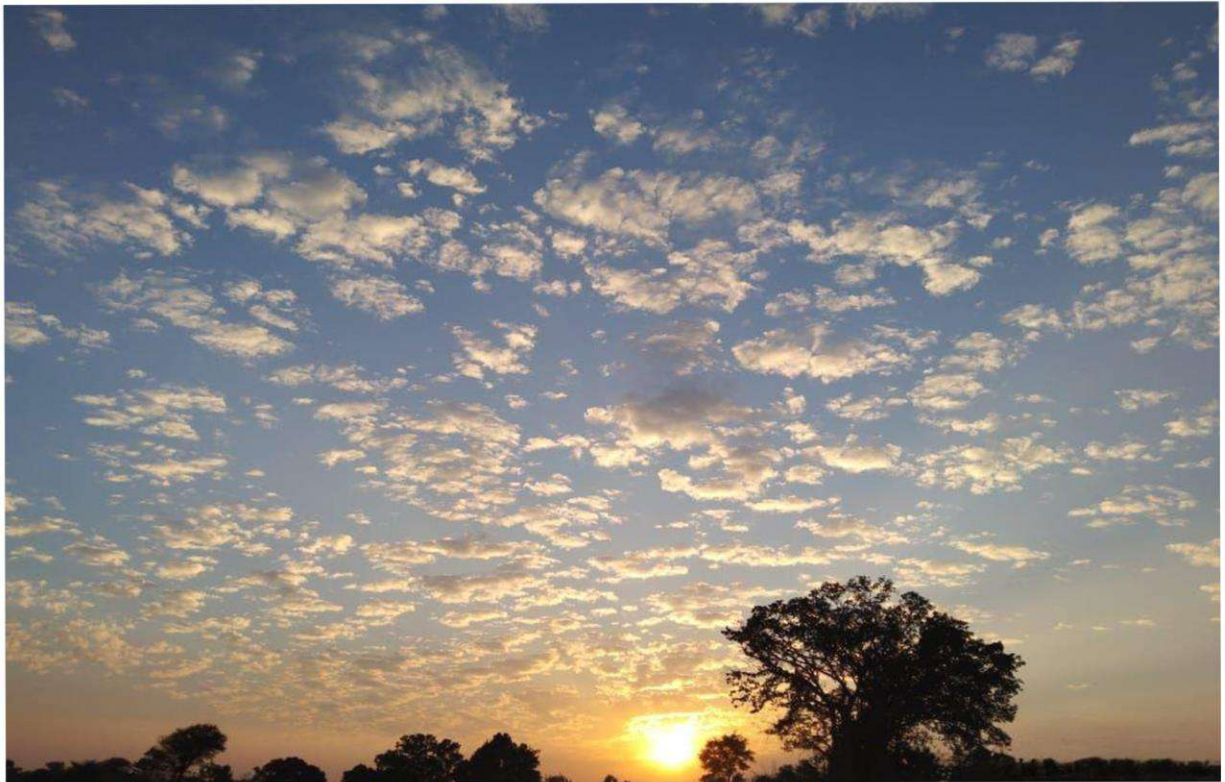
Gourav Choudhary CSBS 2nd year



“ A good photography is knowing where to stand.”

- *Ansel Adams*

Suryansh Gupta CSDS 2nd year



Vikas Chandravanshi ME 2nd year



“You don’t take a
photograph, you make it.”

- Ansel Adams

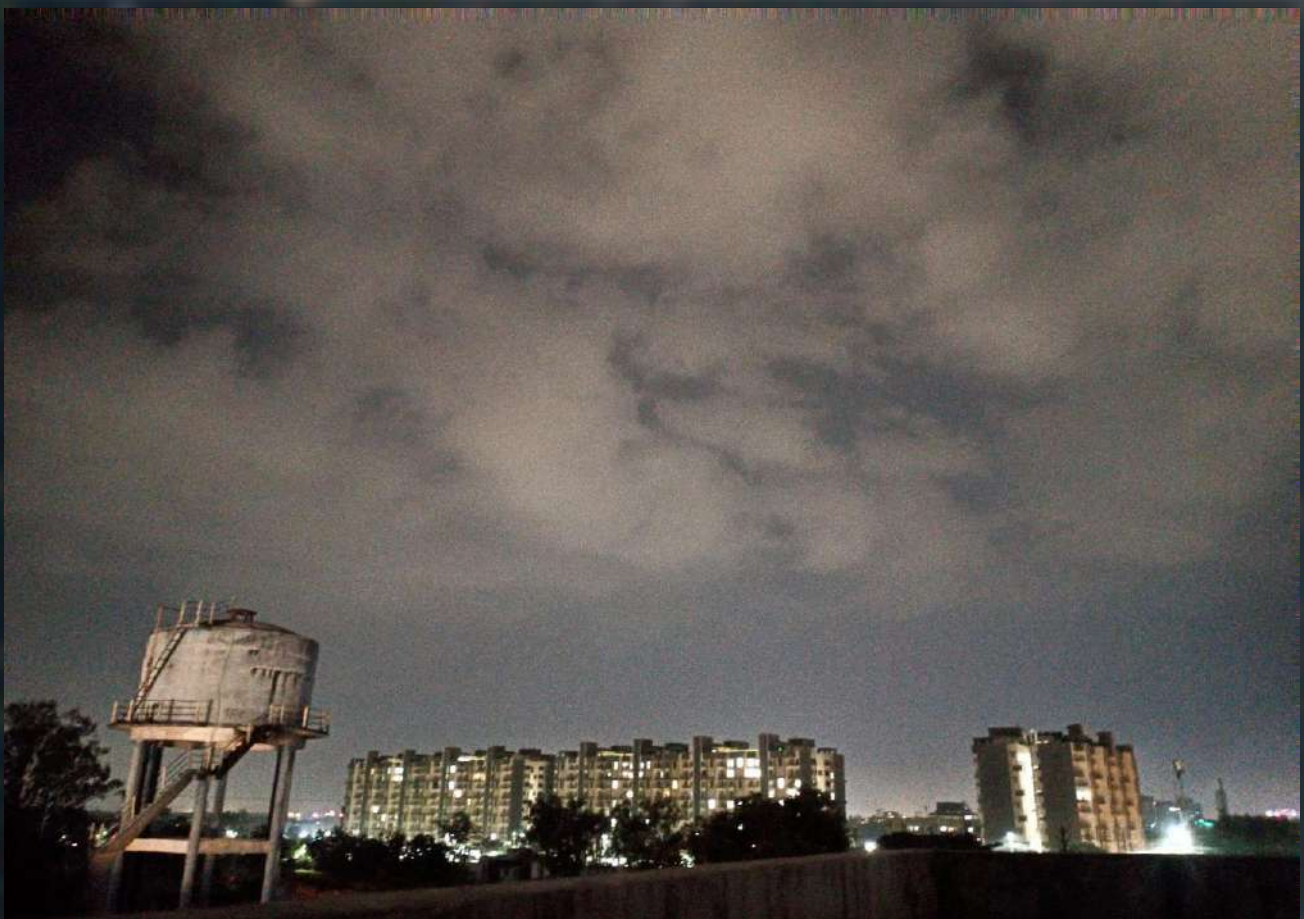
Vaishnavi Gupta EC 1st year

“1 walk,
1 look,
1 see,
1 stop,
1 photograph.”

- *Leon Levinstein*



Mimansha Pranjal CSBS 1st year

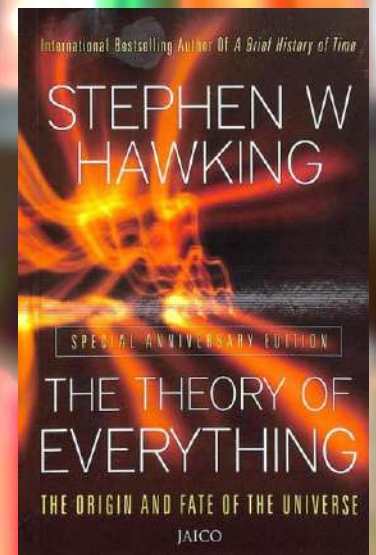
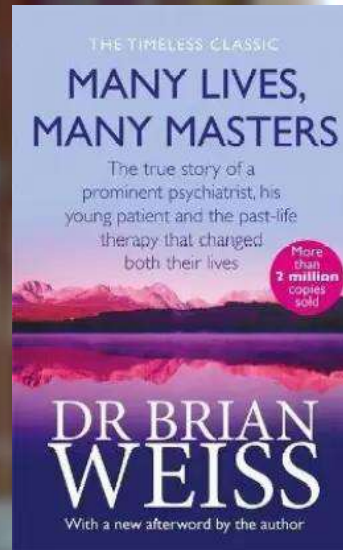
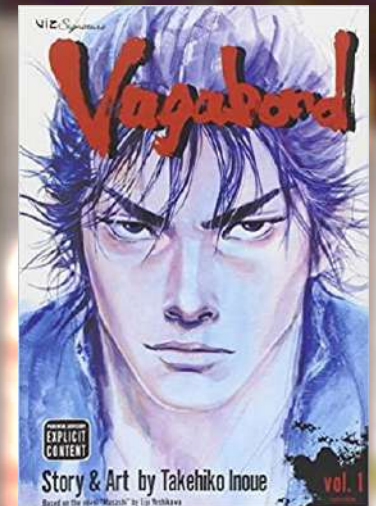
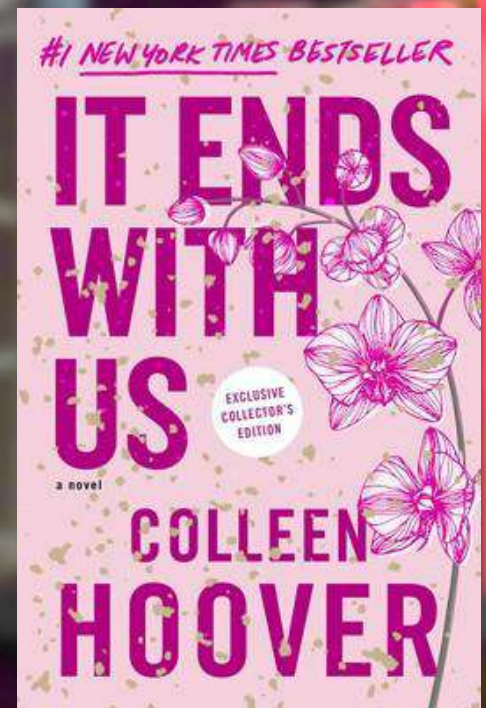
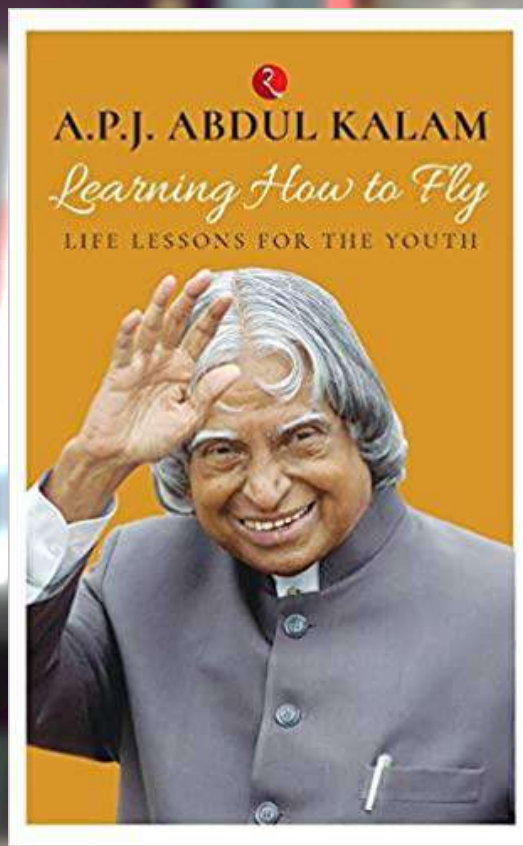


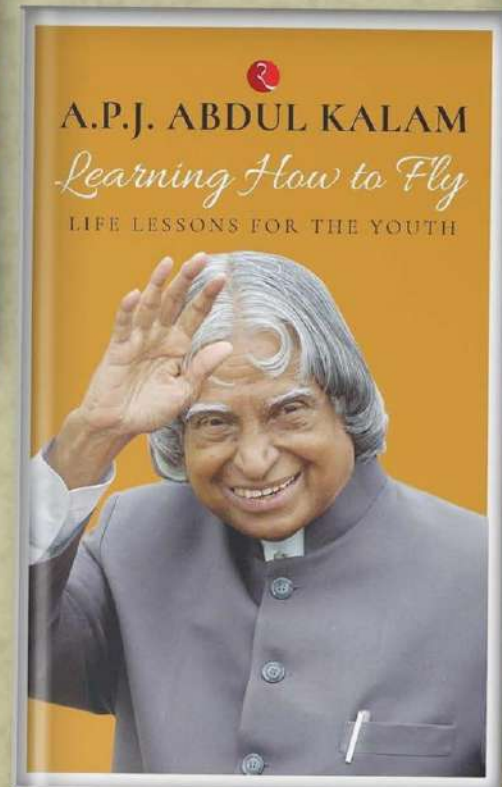
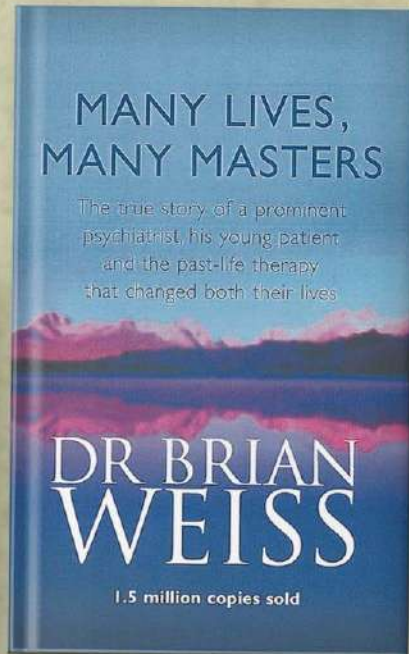
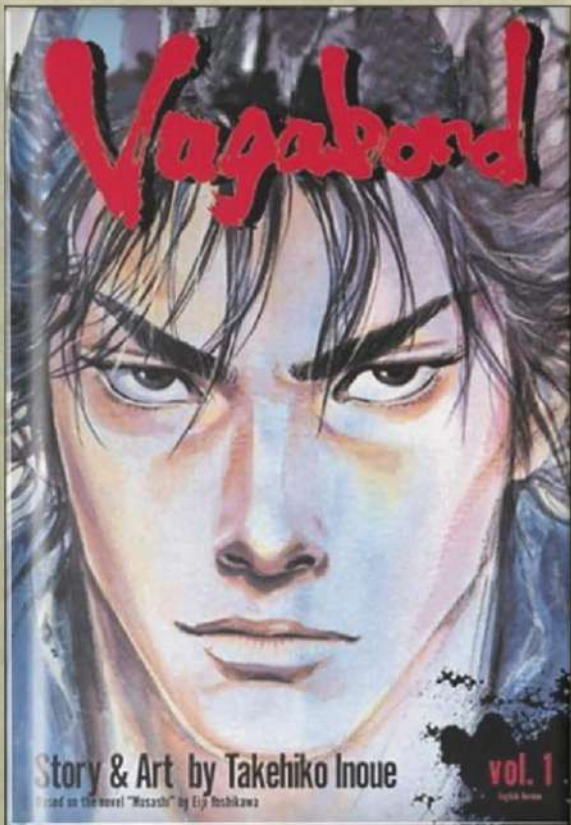
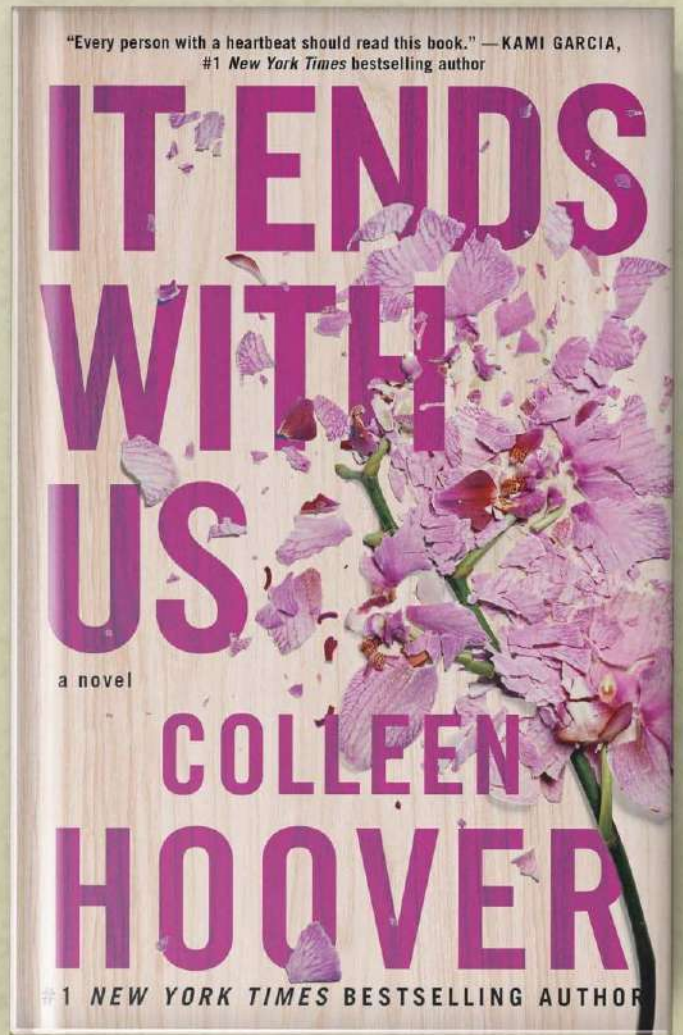
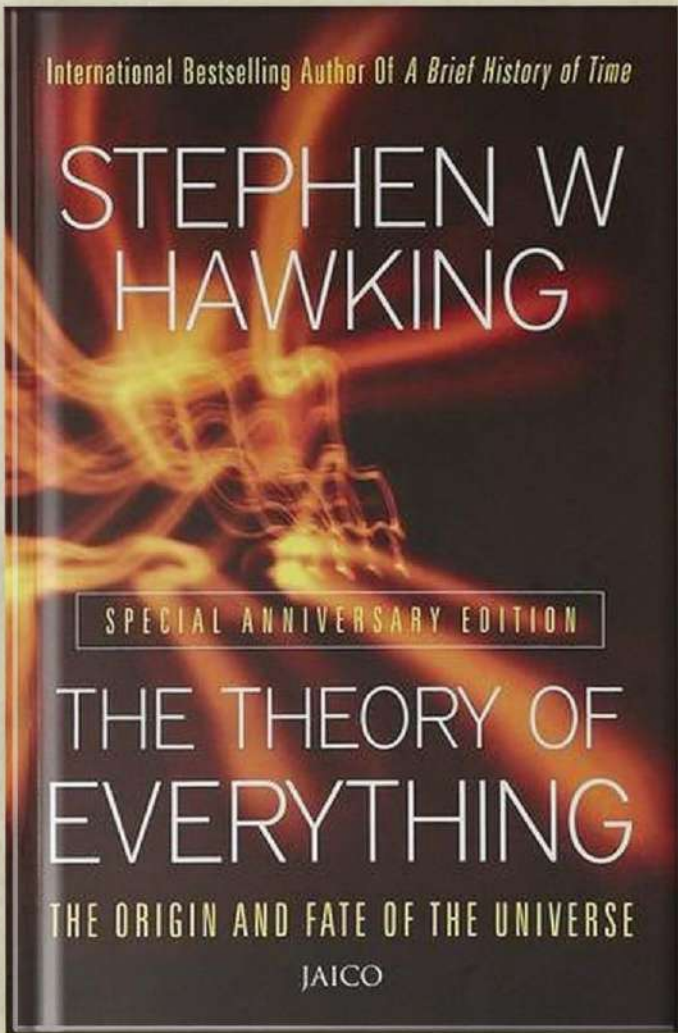
Mohammad Kaab CSDS 2st year

READ

IT

ALL







BINGE WATCH

DAHMER

MONSTER: THE JEFFREY DAHMER STORY



WHAT IS LOST WILL BE FOUND

1899



KALEIDOSCOPE



TOM CLANCY'S

JACK RYAN



WEDNESDAY





HOUSE

OF

PLAYLIST



SCAN TO PLAY



MEET THE TEAM

TEAM COORDINATORS

Kalyani Singh Rajput
CSE, 3rd SEM

Purvi Shrivastava
CSDS, 3rd SEM

DESIGNERS AND CREATIVES

Adhi Shrivastava
CSE, 3rd SEM

Rohan Yadav
CSE-AIML, 3rd SEM

Aditya Patil
CSE, 1st SEM

Shrey Shrivastava
EC, 1st SEM

DATA MANAGEMENT

Suryansh Gupta
CSDS, 3rd SEM

ARTICLES

Angelika Thomas
CSE-AIML, 3rd SEM

Aditya Raj
CSE, 3rd SEM

Tejas Bagde
ME, 3rd SEM

Vyanktesh Sharma
ME, 3rd SEM

Ashley Thomas
CSDS, 1st SEM

Mayank Sharma
IT, 1st SEM

Nishchay Jain
CSBS, 1st SEM

Vaidik Jaiswal
CSE, 1st SEM

Saksham Shrivastava
IT, 1st SEM

POETRY

Anushka Singh
CSBS, 3rd SEM

Sameep Shukla
IT, 3rd SEM

Tanishka Chauhan
IT, 3rd SEM

Aditya Tiwari
CSBS, 1st SEM

Jatin Vanimina
CSE-AIML, 1st SEM

Vinayak Tiwari
CSBS, 1st SEM

HINDI

Sanu Kumar
CSE, 3rd SEM

Aditya Raj
CSE, 3rd SEM

Chaitanya Sharma
CSE, 1st SEM

Mayank Sharma
IT, 1st SEM

Renuka Trivedi
CSDS, 1st SEM

ART

Uditya Kumar Singh
CSE-AIML, 3rd SEM

Nitish Kumar
CSE-AIML, 3rd SEM

Tej Prakash
CSE-AIML, 3rd SEM

Peyanshu Verma
CSE-AIML, 3rd SEM

PHOTOGRAPHY

Ishu Yadav
CSBS, 5th SEM

Gourav Choudhary
CSDS, 3rd SEM

Vikas Chandrawanshi
ME, 3rd SEM

HUMOUR

Anirudh Sharma
CSBS, 1st SEM



Thank you

See You In The Next Edition